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SECTION



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SYSTEM OF CLASSIFICATION

A SCIENCE		C 6	Economics—General—Including Principles of Economics and Co-operative Movement.
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
A 2	Evolution.	C 9	Land Systems.
A 3	Miscellaneous.	C 10	Labour.
A 4	Zoology—Man	C 11	Capital.
A 5	Anthropology and Ethnology.	C 12	Exchange.
A 6	Animals—General—Including Corals, etc.	C 13	International Trade.
A 7	Mammalia.	C 14	Public Finance
A 8	Birds.	C 15	Economic History.
A 9	Reptiles and Amphibians.	C 16	Politics—General.
A 10	Fishes.	C 17	Political Theories.
A 11	Invertebrates.	C 18	Democracy.
A 12	Botany.	C 19	Ancient Politics.
A 13	Geology.	C 20	Institutions.
A 14	Chemistry.	C 21	Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22	English Constitution.
A 20	Electricity and Magnetism.	C 29	Other Politics.
A 27	Physiography.	C 30	Law.
A 28	Astronomy.	C 32	English Law—History.
A 30	Mathematics.	C 36	Education.
A 44	Biography of the Scientists, etc.	C 37	Miscellaneous.
B ARTS.		D	HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.
B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archæology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
B 12	Architecture.	D 21	Europe—General History.
B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
C SOCIAL SCIENCE.		D 24	Geography, Travel and Topography, etc.
C 0	General.	D 25	Ecclesiastical—History and Biography.
C 1	Manners and Customs.		
C 2	Social Questions—With Biographies of Spies, etc.		
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C 5	Business—Commerce and Trade.		

D 26	Barbarians.	D 82	Near East—Including Palestine, Syria, Iraq and Trans-Jordan.
D 27	Byzantine Empire.	D 83	Australasia.
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D 29	Crusades.		
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D 32	Austria-Hungary—Including Czechoslovakia.		
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D 34	Belgium.	E	LANGUAGE AND LITERATURE
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D 38	Italy.	E 17	Persian.
D 39	Netherlands.	E 19	Tibetan.
D 40	Poland.	E 20	Literature—General.
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D 51	Normans.	E 37	Miscellaneous—Literature (Including some of the Bibliographies).
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D 53	Tudors.		
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D 61	Africa—General.	F 2	Modern Philosophy.
D 62	North Africa—Including Modern Egypt, Sudan and Abyssinia, etc.	F 3	Logic.
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H 87	Folklore.
H 88	Fiction in English.
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R	REFERENCE.
R.O.	Reference—General Works.
R.A.	Science.

R.B.	Arts.
R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

A. SCIENCE.

A. 0. GENERAL.

- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.
- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
- Lodge, Oliver** Modern scientific ideas—especially the idea of discontinuity—(Benn’s Sixpenny Library series). *London.* [1930].
- Mace, C. A.** .. Sibylla or revival or prophecy—(Today and Tomorrow series). *London.* N.D.—[1918].
- Sampson, R. A.** Science and reality—(Benn’s Sixpenny Library series). *London.* [1928].
- Sullivan, J. W. N.** Gallio or the tyranny of science—(Today and Tomorrow series). *London.* [1928].
- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Dakin, W. J.** .. Introduction of biology—(Benn's Sixpenny Library series). *London*. [1928].
- Modern problems in biology—(Benn's Sixpenny Library series). *London*. [1928].
- Geddes, Patrick** See—Thompson, J. A. & Geddes, Patrick.
- Jennings, H. S.** Prometheus of biology and the advancement of man—(Today and Tomorrow series). *London*. [1927].
- Krafft-Ebing,** Psychopathia sexualis—with especial reference to the
R. V. .. antipathic sexual instinct—a medico-forensic study—(Version of the 12th German edition). Tr. by F. J. Rebman. Rev. ed. *New York*. 1933.
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- Thompson, J. A.** Life—outlines of general biology. *London*. 1931.
 & In 2 Vols.
- Geddes, Patrick.**
- Wells, H. G.** Science of life—a precis of biological knowledge—deals
 & with the whole history of human life and all that
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- A year on the great barrier reef—see—A. 6.—under—Yonge, C.M.
- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley Julian.

A. 2. EVOLUTION.

- Brain, W. R.** .. Galatea or the future of Darwinism—(Today and Tomorrow series). *London*. [1927].
- Crew, F. A. E.** .. Heredity—(Benn's Sixpenny Library series). *London*. [1930].
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- Haldane, J.B.S.** .. Causes of evolution. Ill. *London*. 1932.
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- Jeans, J. N.** .. Eos or the wider aspects of cosmogony—(Today and Tomorrow series). *London*. 1929.
- MacBride E. W.** Embryology—the study of animal development—(Benn's Sixpenny Library series). *London*. [1929].
- „ .. Evolution—(Benn's Sixpenny Library series). *London*. [1930].
- Garnered sheaves—see—A. 3.—under—Frazer, J. G.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

- Frazer, J. G.** .. Garnered sheaves—essays, addresses, and reviews. *London*. 1931.

A. 4. ZOOLOGY—MAN.

- Kerr J. G.** .. Introduction to zoology—(Benn's Sixpenny Library series). *London*. [1929].
- Macfie, R. C.** .. Body—an introduction to physiology—(Benn's Sixpenny Library series). *London*. [1927].
- Paget, Richard** Babel or the past, present and future of human speech. —(Today and Tomorrow series). *London*. 1930.
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A. 5. ANTHROPOLOGY AND ETHNOLOGY.

- Childe, V. G.** .. Arayans—a study of Indo-European origins. *London*. 1926.

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- Fallaize, E. N.** .. Origins of civilization—the earliest phase—(Benn's Sixpenny Library series). *London*. [1928].
- Fleure, H. J.** .. Races of mankind—(Benn's Sixpenny Library series). *London*. [1980].
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- Keith, Arthur** .. Ethnos or the problem of race considered from a new point of view.—(Today and Tomorrow series). *London*. 1931.
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- Russell, (Mrs. Bertrand) Dora** .. Hypatia or woman and knowledge—(Today and Tomorrow series). *London*. N.D.—[1925].
- Wawson, W. R.** .. Frazer lectures—studies in anthropology—(a series of lectures delivered in 1922-32—including two lectures in French). Ill. *London*. 1932.

Contents :—

1. Evolution of kinship : an African study.
2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

- Shaw, Thomas** .. Management and feeding of cattle. Ill. *New York* 1909.
- Yonge, C. M.** .. A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

A. 6. ANIMALS—GENERAL—Including corals, etc.—(contd.)

Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
others.

With a camera in tiger-land—see—H. 64.—under—
Champion, F. W.

A. 8. BIRDS.

Nicholson, E. M. Study of birds—(Benn's Sixpenny Library series).
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A 11. INVERTEBRATES

Browne, F. B. Insects—an introduction to entomology—(Benn's Six-
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Huxley, Julian .. Ants—(Benn's Sixpenny Library series). *London*.
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Mæterlinck, Life of the ant. Tr. by Bernard Miall. *London*. [1930]

Maurice ..

Munro, J. W. Insects and industry—(Benn's Sixpenny Library
series). *London*. [1929].

A year on the great barrier reef—see—A. 6.—under
Yonge, C. M.

A. 12. BOTANY.

Mangham, Syd- Introduction to botany—(Benn's Sixpenny Library
ney .. series). *London*. [1928].

Ramsbottom, J. Fungi—an introduction to mycology—(Benn's Six-
penny Library series). *London*. [1929].

Gardening in the tropics—see—B. 1.—under
Woodrow, G. M

A. 13. GEOLOGY.

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(Benn's Sixpenny Library series). *London*. [1928].

Redmayne, R. A. Fuel—its origin and use—(Benn's Sixpenny Library
S. series). *London*. [1929].

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- Jones, T. W.** .. Hermes or the future of chemistry—(Today and Tomorrow series). *London*. [1928].
- Spielmann, P. E.** Chemistry—(Benn's Sixpenny Library series). *London*. [1928].
- Atom—see—A. 19—under—Thomson, G. P.

A. 19. PHYSICS.

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da C. .. [1929].
- Caspari, W. A.** .. Structure and properties of matter—(Benn's Sixpenny Library series). *London*. [1928].
- Glasser, Otto** .. See—[Roentgen, W. C.—(B.)] and Glasser, Otto.
- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
- [Roentgen, W. C.** Wilhelm Conrad Roentgen—and the early history of the
— (B.)] Roentgen rays (or the X-rays)—with a personal
and reminiscences of W. C. Rontgen, by Margret Boveri.
Glasser, Otto Ill. *London*. 1933.
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- Thomson, G. P.** Atom—(Home University...of Modern Knowledge series). *London*. [1930].
- Whyte, L. L.** .. Archimedes or the future of physics—(Today and Tomorrow series). *London*. N.D.—[1927].

A. 20. ELECTRICITY AND MAGNETISM.

- Turner, D. M.** .. Makers of science—electricity and magnetism. *Oxford*. 1927.

A. 27. PHYSIOGRAPHY.

- Brooks, C. E. P.** Weather—an introduction to climatology—(Benn's Sixpenny Library series). *London*. [1928].
- Chambers, G. F.** Story of the weather—simply told for general readers—(Library of Useful Stories series). Ill. *London*. N.D.—[1892].
- Golikere, R. K.** Through wonder-lands of the universe—describes principal features of the various divisions of the material universe and the phenomena occurring in them. Ill. *Bombay*. [C. 1933].
- Gregory, J. W. . .** Earthquakes and volcanoes—(Benn's Sixpenny Library series). *London*. [1929].
- Taylor, E. G. R.** Oceans and rivers—(Benn's Sixpenny Library series). *London*. [1928].

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- Crommelin, A. C.** Story of the stars. Ill. *London*. N.D.—[1930].
- de la C.**
- Crowther, J. G. .** Outline of the universe. Ill. *London*. 1931.
- Forbes, George** The earth, the sun and the moon—(Benn's Sixpenny Library series). *London*. [1928].
- „ . .** The stars—(Benn's Sixpenny Library series). *London*. [1928].
- Jeans James, . .** Mysterious universe. Ill. *Cambridge*. 1931.
- „ . .** The stars—in their courses. Ill. *Cambridge*. 1931.
- „ . .** Universe around us. Ill. *Cambridge*. 1930.
- Phillips, T. E. R.** Splendour of the heavens—a popular authoritative astronomy. Ill. *London*. N.D.—[1930].
- &**
- Stevenson, W. H.**
- Smart, W. M.** Astrophysics—the characteristics and evolution of the stars—(Benn's Sixpenny Library series). *London*. [1928].
- Stevenson, W. H.** See—Phillips, T.E.R. and Stevenson, W. H.
Through wonderlands of the universe—see—A. 27.—
under—Golikere, R. K.

A. 30. MATHEMATICS.

- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
- Srinivasa Ramanujan** .. Collected papers of Srinivasa Ramanujan. Ed. by G. H. Hardy and others. *Cambridge*. 1927.

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- [Barnardo, T. J.—(B.)]** Dr. Barnardo—physician, pioneer, prophet. Ill. *London*. [1930].
- Bready, J. W.**
- Bready, J. W.** See—[Barnardo, T. J.—(B.)] & Bready, J. W.
- [Davy, Humphry — (B.)] ..** Scientific achievement of Sir Humphry Davy. Ill. *London*. 1930.
- Gregory, J. C.**
- Gergory, J. C.** See—[Davy, Humphry—(B.)] & Gregory, J. C.
- [Newton, Isaac —(B.)] ..** Sir Isaac Newton—a biographical sketch—(Benn's Sixpenny Library series). *London*. [1927].
- Pullin, V. E. ..**
- Pullin, V. E. ..** See—[Newton, Isaac —(B.)] & Pullin. V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—
[Roentgen, W. C.—(B.)] and Glasser, Otto.

B. ARTS.

B. 0. USEFUL ARTS—General.

- Birnstingl, H. J. .** Lares et penates or the home of the future—(Today and Tomorrow series). *London*. N.D.—[1925].
- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
- Story atlas—see—D. 3.—under—Stirling, John.

B. 1. AGRICULTURE.

- Peake, Harold** Origins of agriculture—(Benn's Sixpenny Library series). *London*. 1928.
- Woodrow, G. M.** Gardening in India—see—(his—"Gardening in the tropics").
- „ .. Gardening in the tropics—(being the 6th ed. of—"Gardening in India"). *London*. 1910.

B. 2. ENGINEERING—Including Inventions & Communications, etc.

- Fournier D'Albe, E. E. . .** Hephaestus or the soul of the machine—(Today and Tomorrow series). *London*. N.D.—[1925].
- Fuller, J. F. C. . .** Pegasus—problems of transportation—(Today and Tomorrow series). Ill. *London*. N.D.—[1925].
- Garrett, Garet,** Ouroboros or the mechanical extension of mankind—(Today and Tomorrow series). *London*. N.D.—[1925].
- Hatfield, H. S.** Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
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- Monkswell, Lord** Railways—their history and organization—(Benn's Sixpenny Library series). *London*. [1928].
- (R. A. H. Collier) ..
- Nayler, J. L. . .** Aeronautics—(Benn's Sixpenny Library series). *London*. [1929].
- Stewart, Oliver** Aeolus or the future of the flying machine—(Today and Tomorrow series). *London*. N.D.—[1925].

B. 2. ENGINEERING—Including Inventions & Communications, etc.—(*contd.*)

- Times Publishing Company.** (Pub.) Printing in the twentieth century—a survey—(Reprinted from the special number of “The Times October 29, 1929”). Ill. *London.* 1930.
 Story atlas—see—D. 3.—under—Stirling, John.
 World of to-morrow—see—A. 0.—under—Evans, I. O.

B. 3. WAR.

- Haldane, J. B. S.** Callinicus—a defence of chemical warfare—(Today and Tomorrow series). *London.* 1925.
McDougall, William .. Janus—the conquest of war—a psychological inquiry—a study of the causes of war and the possibilities of their prevention—(Today and Tomorrow series). *London.* N.D.—[1920]
 Aeronautics—see—B. 2.—under—Nayler, J. L.

B. 5. MANUFACTURES.

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 Choosing a career—see—C. 36.—under—Cross, Duncan.

B. 6. MEDICAL.

- Zathcart, E. P. . .** Nutrition and dietetics—our food and uses we make of it—(Benn’s Sixpenny Library series). *London.* [1928].
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Hehir, Patrick . . Malaria in India—(Oxford Medical Publications series). Ill. *Oxford.* 1927.
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- Later critiques—see—G. 9.—under—Ralli, Augustus.
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- Post Liminium—see—G. 9.—under—Johnson, Lionel.
- Reviews and critical papers—see—G. 9.—under—Johnson, Lionel.
- Second person singular—see—G. 9.—under—Meynell, Alice.

E. 21. ENGLISH AND AMERICAN LITERATURE—(contd.)

- Sunday mornings—see—E. 27.—under—
Squire, J. C.
Titans of literature—see—E. 20.—under—
Rascoe, Burton.
Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
William Shakespeare—see—G. 13.—under—
Chambers, E. K.
Works of William Shakespeare—see—G. 11.—
under—Shakespeare, William.

E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.

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Mrs. Arnold..
Do. .. See—[Bennett, Arnold—(B.)] and Bennett,
(Marguerite) Mrs. Arnold.

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(Lord Tweedsmuir).
- [Bronte, Char-**
lotte—(B.)] .. See—[Blake, William—(B)] and Burdett, Osbert.
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(Lord Tweeds-
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John ..

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ton, G. K.
- Chubb, T.C. . . . See—[Boccaccio, Giovanni—(B.)] and Chubb, T.
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Cesare ..
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- Foligno, Cesare.** See—[Dante, (Alighieri)—(B.)] and Foligno, Cesare.
- Forster, John** .. See—[Dickens, Charles—(B.)] and Forster, John.
- Freeman, John** . See—[Melville, Herman—(B.)] and Freeman, John.
- Do.** .. See—[Moore, George—(B.)] and Freeman, John.
- Fremantle, Anne.** See—[Eliot, George—(B.)] and Fremantle, Anne.
- Gerhardi,** See—[Byron, (G.G.) Lord—(B.)] and Gordon,
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- Gordon, A.C.** .. See—[Byron, (G.G.) Lord—(B.)] and Gordon, A. C.
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- Henderson, Archibald** .. See—[Shaw, Bernard—(B.)] and Henderson, Archibald.
- Herford, C.H.** .. See—[Wordsworth, (William)—(B.)] and Herford, C. H.
- Johnson, Lionel.** See—[Hardy, Thomas] and Johnson, Lionel.
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AND BOOK-REVIEWS, ETC.—(contd.)**

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- Porteus, H. G... See—[Lewis, Wyndham] and Porteus, H. G.
- Postgate, R. W... See—[Johnson, Samuel—(B.)] and Postgate, R. W.

E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.—(contd.)

- Priestley, J. B. . .** See—[Meredith, George—(B.)] and Priestley, J. B.
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- Sadleir, Michael.** See—[Blessington, (Marguerite)—(B.)] and Sadleir, Michael.
- Do. . .** See—[Lytton, E. G.—(B.)] and Sadleir, Michael.
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 - (3) Mr. Conrad's masterpiece.
 - (4) Four papers on Shakespeare.
 - (5) Pope.
 - (6) Human education.
 - (7) Rabelais, etc.
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- (1) Mr. Chesterton's verse.
 - (2) Mr. Wells.
 - (3) Sir William Watson.
 - (4) Dictionary of pirates.
 - (5) Literature of sport.
 - (6) Ben Jonson.
 - (7) Congreve.
 - (8) Joseph Conrad.
 - (9) Thomas Hardy.
 - (10) The Nineties and John Lane.
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William.
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- Stuart, D. M. ... See—[Walpole, Horace—(B.)] and Stuart, D.M.

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 (5) What is poetry, etc.
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Thomas, Edward. Literary pilgrim in England—(Traveller's Lib-
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 (4) Thomas Hardy.
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 (6) Fitzgerald.
 (7) Tennyson.
 (8) Swinburn.
 (9) Wordsworth.
 (10) Scott, etc.
- Tolstoy,** See—[Tolstoy, L. (N.)—(B.)] and Tolstoy
Alexandra .. Alexandra.
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—(B.)] .. mer Maude. Ill. *London*. (1926).
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AND BOOK-REVIEWS, ETC.—(contd.)**

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- Walpole, Hugh.** .. See—[Trollope, Anthony—(B.)] and Walpole, Hugh.
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- West, Geoffrey.** .. See—[Wells, H. G.—(B.)] and West, Geoffrey.
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- Willis, I. C.** .. See—[Bronte, Charlotte—(B.)] and Willis, I. C.
- Wolfe, Humbert.** See—[Moore, George—(B.)] and Wolfe, Humbert.

E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.—(contd.)

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- Herford, C. H.**
- Wright, S.F.** .. See—[Scott, Walter—(B.)] and Wright, S.F.
- Yeats, W. B.** .. Autobiographies—reveries over childhood and youth and ...the veil. Ill. *London*. 1926.
- Are they the same at home?—see—G. 9.—under—Nichols, Beverley.
- Aspects and Impressions—see—G. 9.—under—Gosse, Edmund.
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Cuttings of an Agate—see—G. 9.—under—Yeats, W. B.
- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
- Essays from 'The Guardian'—see—G. 9.—under—Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56.—under—Guedalla, Philip.
- Gog Magog—see—G. 9.—under—Stonier, G. W.
- Great writers of Rome—see—E. 32.—under—Conway, R. S.
- Letters of Gertrude Bell—see—D. 82.—under—Bell, Gertrude, (Lowthian).
- Memoir of Horace Bleackley—see—(In his "Trial of Jack Sheppard")—C. 32.—under—Bleackley, Horace and Ellis, S. M.

**E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES
AND BOOK-REVIEWS, ETC.—(contd.)**

- My Northcliffe diary—see—D. 22—under—
[Northcliffe, Lord (A.C.W. Hamsworth)] and
Clarke, Tom.
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10.—De Foe, Daniel.
- On the margin—see—G. 9.—under—Huxley, Al-
dous
- Post Liminium—see—G. 9.—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
persons of the period—see—D. 56.—under—
Inge, W. R.
- Relations of Golconda—see—H. 24.—under—
Methwold, William and others.
- Reviews and critical papers—see—G. 9.—under—
Johnson, Lionel.
- Second person singular—see—G. 9.—under—
Meynell, Alice.
- Selected prose of Oscar Wilde—see—G. 9.—
under—Wilde, Oscar.
- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H. 14.—under—Draper,
Elizabeth.
- Studies in sublime failure—see—D. 56.—under
—Leslie, Shane.
- Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
- William Shakespeare—see—G. 13.—u n d e r—
Chambers, E. K.
- Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.
- Works of William Shakespeare—see—G. 11.—
under—Shakespeare, William.

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- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Under the hill—see—G. 10.—under—Beardsley, Aubrey.
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- (2) Cheezo.
- (3) If Shakespeare lived today, etc.
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- „ —(2) Pygmalion.
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Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

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Do. .. Getting married—see—(In his "Doctor's dilemma.").

Do. .. Great Catherine—see—(In his "Heartbreak house.").

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„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. .. How he lied to her husband—see—(In his "John Bull's other island.").

Do. .. Inca of Perusalem—see—(In his "Heartbreak house.").

Do. .. John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

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„ —(2) Fanny's first play.

Do. .. O'Flaherty V. C.—see—(In his "Heartbreak
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Do. .. Overruled—see—(In his "Androcles and the
Lion.").

Do. .. Plays—pleasant and unpleasant. Ill. *London.*
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Vol. I—Unpleasant plays:—

(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

(4) You never can tell.

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Lion.").

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Do. .. Shewing-up of Blanco Posnet—see—(In his "Doc-
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- Vanbrugh, John.** Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
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- Do. . .** Ideal husband—a play—(Uniform Edition series). *London*. (1924).
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- Do. . .** La Sainte Courtisane—see—(In his "Salome").

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- Includes:—
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- Do.** .. Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley, William** .. William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London*. N. D.—[1896].
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- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

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- Goethe, (J.W.)** .. Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** .. Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) .. by Lady (Jane) Lumley. *London*. 1909.

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- Andersen, Hans. Forty stories. Tr. by M. R. James. Ill. *London*. (1930).
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- Belloc, H. . . Path to Rome. Ill. *London*. (1923).
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- Do. . . Duel—and other stories—(St. Martin's Library
series). Tr. by C. Garnett. *London*. 1929.
- Do. . . Kiss—and other stories—(New Reader's Library
series). Tr. by R. E. C. Long. *London*.
(1927).
- Conrad, Joseph. . Arrow of gold—a story between two notes—(Uni-
form Edition series). *London*. 1924.
- Do. . . Chance—a tale—(Uniform Edition series) *Lon-
don*. 1923.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Conrad, Joseph.** Complete short stories of Joseph Conrad. *London*. N. D.—[1933].
- Do.** .. Lord Jim—a tale. Pocket ed. *London*. 1931.²
- Do.** .. Lord Jim—a tale. (Uniform Edition series). *London*. 1926.
- Do.** .. Nigger of the "Narcissus"—a tale of the sea. Pocket ed. *London*. (1928).
- Do.** .. Tales of unrest—(Unwin's Cabinet Library series). *London*. (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London*. 1923.
- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London*. 1927.
- Do.** .. First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London*. 1928.
- D'Annunzio, Gabriele** .. Flame of life—(Modern Library series) *New York*. N. D.—[1925].
- Do.** .. Triumph of death—(Modern Library series). Tr. by A. Hornblow. *New York*. N. D.—[1923].
- Davidson, Gladys** .. Stories from the operas—in this volume Miss Davidson has...combined..."Stories from the operas," "Stories from the Russian operas" and "More stories from the operas"—...with short biographies of the composers. *London*. 1930.
- Deeping, Warwick** .. Sorrell and son—(Cassell's Pocket Library series). *London*. (1930).
- De La Mare, Do.** .. Riddle—and other stories. *London*. (1928).
- Walter** .. The return. *London*. N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Deloney, Thomas** Shorter novels—(Everyman's Library series).
& *Ed.* by G. Saintsbury and P. Henderson. *Lon-*
Others .. *don.* 1929-30. In 3 Vols.
- Cont:—
- Vol. I—(1) Jack of Newberie, by T. Deloney.
 (2) Thomas of Reading, by T. Deloney.
 (3) Carde of Fancie, by R. Green; etc.
- Vol. II—(1) Ornatus and Artesia, by E. Ford.
 (2) Oroonoko, by Mrs. A. Behn
 (3) Isle of Pines, by H. C. Van Sloetten; etc.
- Vol. III—(1) History, of Rasselas...of Abyssinia, by S. Johnson.
 (2) Castle of Otranto, by H. Walpole.
 (3) Vathek, by W. Beckford.
- Dickson, F. T.** Ruler of Ind.—(Digby's Popular Novel series).
& *London.* N. D.—[1895].
- Pechell, M. L.**
- Eddison, E. R.** Egil's Saga—done into English...—with...an
(Tr.) .. essay on some principles of translation. *Cam-*
bridge. 1930.
- Ellner, Joseph** Gipsy patteran. *London.* (1926).
(Ed.) ..
- Contents:—
- (1) My lady of Egypt, by P. Kester.
 (2) Gipsy girl, by J. Falkberget.
 (3) Little Gipsy, by M. de Cervantes, etc.
- Fielding, Henry** . Amelia—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 3 Vols.
- Do.** .. History of the adventures of Joseph Andrews—
 and his friend Mr. Abraham Adams...—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Fielding, Henry** . History of Tom Jones—a foundling—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London*. N. D.—[1930]. In 6 Vols.
- Do.** .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
- Flaubert, Gustave** . . Madame Bovary—(Modern Library series) Tr. by E. M. Aveling. *New York*. N. D.—[1925].
- Do.** .. Salammbo. Tr. by J. W. Matthews. Ill. *London*. 1930.
- Frank, Leonhard** Carl and Anna—(Psyche Miniatures series). Tr. (into basic English). by L. W. Lockhart. *London*. (1930).
- Do.** .. Middle-class man. Tr. by C. Brooks. *London*. 1930.
- Galsworthy, John**. Caravan—the assembled tales. *London*. 1929.
- Do.** .. Forsyte Saga. *London*. (1931).
- Do.** .. Modern comedy. *London*. 1929.
- Do.** .. Over the river. *London*. (1933).
- Do.** .. Swan song. *London*. 1929.
- Gibran, Kahlil** . . Prophet. Ill. *London*. 1926.
- Gorky, Maxim** . . Man who was afraid—(Foma Gordyeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** . . Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
- Haggard, H. R.** . . Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** .. Mary of Marion Isle. *London*. N. D.—[1925].
- Hall, Radclyffe** . . Well of loneliness. *Paris*. 1929.
- Hamsun, Knut** . . Hunger. Tr. by G. Egerton. *London*. (1926).
- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
- Hargreaves, Reginald** . . See—Melville, Lewis and Hargreaves, Reginald.
- Do.** .. Ulysses—a study. *Ed.* by S. Gilbert. *London*. (1933).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Henry, O.** .. Four million. *London*. (C. 1906).
- Do.** .. Voice of the city—further stories of the 'Four million' *London*. N. D.—[1930].
- Do.** .. Whirligigs. *London*. 1931.
- Hergesheimer, Joseph** .. Java head—(Borzoi Pocket Books series). *London*. (1929).
- Hichens, Robert.** Garden of Allah. 43rd ed. *London*. (1929).
- Hudson, W. H.** .. Purple land—being...adventures...by himself—(New Readers Library series). *London*. (1929).
- Do.** .. South American romances—the purple land; green mansions; El Ombu and other stories. *London*. (1930).
- Do.** .. Traveller in little things. *London*. 1924.
- Hunt, H. C.** .. Fun with the famous. *London*. (1929).
- Huxley, Aldous** .. Antic Hay—(Phoenix Library series). *London*. (1929).
- Do.** .. Brave new world. *London*. 1932.
- Do.** .. Crome yellow—(Phoenix Library series). *London*. (1929).
- Ibanez, V. B.** .. Four horsemen—of the Apocalypse. *London*. (1931).
- Joyce, James** .. Dubliners.—(Traveller's Library series). *London*. (1932).
- Do.** .. Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
- Lawrence, D. H.** Trespasser. *London*. (1929).
- Do.** .. White peacock. *London*. (1924).
- Le Sage, (A.R.).** Adventures of Gil Blas of Santillane—(Everyman's Library series). *Ed.* by Anatole Le Braz. *London*. (1928). In 2 Vols.
- Lewis, Sinclair** .. Main street—the story of Carol Kenicott. *London* (1931).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Loti, Pierre** Constantinople—('Aziyade')—(Uniform Library Edition series). Tr. by Marjorie, Laurie. *London*. (1927).
(Pseud. of L. M. J. Viaud) ..
- Includes:—
 His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J. E. Gordon.
- Do.** .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople.")
- Lynd, Robert** .. Great love stories of all nations. *London*. (1932).
- Macaulay, Rose** .. Dangerous ages. *London*. N. D.—[1925].
- Do.** .. Told by an idiot. *London*. N. D.—[1925].
- Mackail, Denis** Omnibus book—containing...novels...sketches and poems. *Ed.* by K. I. Monro. Ill. *London*. (1929).
- & Others** ..
- Mackenzie, Compton** .. Carnival. *London*. 1929.
- Do.** .. Sinister street. *London*. (1930).
- Do.** .. Vestal fire—(Cassell's Pocket Library series). *London*. (1929).
- Malory, Thomas** .. Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). *Ed.* by Edward Strachey. *London*. 1931.
- Mansfield, Katherine** .. Dove's nest and other stories—(Constable's Miscellany series). *London*. (1929).
- Do.** .. Garden party and other stories—(Constable's Miscellany series). *London*. (1930).
- Marshall, Archibald** .. Peter Binney—undergraduate. *London*. N. D.—[1900].
- Mason, A. E. W.** .. No other tiger. *London*. (1927).
- Maupassant, Guy de** .. Bel Ami *London*. N.D.—[1925].
- Do.** .. Boule de Suif—and other stories. *London*. N.D.—[1925].
- Do.** .. Day and night stories. *London*. N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

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Guy de . . [1925].
- Do. . .** Little Roque—and other stories. *London*. N.D.—
 —[1925].
- Do. . .** Mademoiselle Fifi—and other stories. *London*.
 N. D.—[1925].
- Do. . .** Miss Harriet—and other stories. *London*.
 N.D.—[1925].
- Do. . .** Mont Oriol. *London*. N. D.—[1925].
- Do. . .** Olive orchard—and other stories. *London*.
 N.D.—[1925].
- Do. . .** Pedlar—and other stories. *London*. N.D.—
 [1925].
- Do. . .** Sisters Rondoli—and other stories. *London*.
 N. D.—[1925].
- Do. . .** Strong as death. *London*. N. D.—[1925].
- Do. . .** That pig, Morin—and other stories. *London*.
 N. D.—[1925].
- Do. . .** Useless beauty—and other stories. *London*.
 N.D.—[1925].
- Do. . .** Woman's heart. *London*. N. D.—[1925].
- Do. . .** Woman's life. *London*. N.D.—[1925].
- Do. . .** Yvette—and other stories. *London*. N. D.—
 [1925].
- Melville, Herman.** Moby-Dick—or the whale—(World's Classics se-
 ries). *Oxford*. (1930).
- Melville, Lewis** Great English short stories. *London*. (1931).
&
Hargreaves,
Reginald
(Ed.) . .
- Middleton,** Ghost ship and other stories. Ill. *London*.
Richard . . (1923).
- Moore, George . .** Brook Kerith—a Syrian story. *London*. 1931.
Do. . . Confessions of a young man.—(Modern Library
 series). Ill. *New York*. (C. 1925).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Moore, George..** Hail and farewell—a trilogy. *London.* 1926-1927. In 3 Vols.
 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do. . .** Mummer's wife. *London.* (1929).
Do. . . Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London.* 1932.
Do. . . Self. *London.* (1927).
Do. . . Star-spangled manner. *London.* (1930).
- Murasaki, Lady..** Tale of Genji. Tr. by Arthur Waley. *London.* 1927-1928). In 4 Vols.—(Each volume being entitled as follows):—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter . .** Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London.* 1928.
- Pechell, M. L. . .** See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—
Max. (Ed.) . . [1930]. In 2 Vols.
- Priestley, J. B... Angel pavement. London. (1930).**
Do. . . Faraway. *London.* (1932).
Do. . . Good companions. *London.* (1931).
- Private 19022... Her privates we. London. (1930).**
- Rabelais,** Works of Mr. Francis Rabelais—...containing
Francoissayings of Gargantula...and...Limosin Epistle. Ill. *London.* 1931.
- Raspe, R. E. . .** Surprising adventures of Baron Munchausen—reprinted...with the original illustrations. *Ed.* by F. J. H. Darton. Ill. *London.* 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Remarque, E. M.** All quiet on the Western Front. Tr. by A. W. Wheen. *London*. (1930).
- Do.** .. Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain.** John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules.** .. Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West, V. . .** Edwardians. *Edinburgh*. 1930.
- Sadleir, Michael &** New Decameron. *Oxford*. 1927-29. Vols. V and VI.
- Others** .. Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B.** .. Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan, Frances . .** History of Nourjahad. Ill. *London*. 1927.
- Sitwell, Osbert.** .. Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell, Sacheverell . .** Far from my home—stories: long and short. *London*. 1931.
- Smith, Eleanor &** .. Famous novels of today. *London*. (1931).
- Others** .. Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Smollett, Tobias.** Adventures of Count Fathom—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N.D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London*. 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London*. (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London*. N.D.—[1925].
- Stephens, James.** Crock of gold. *London*. 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London*. N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London*. (1928).
- Thompson,** These men, thy friends. *London*. 1933.
Edward ..
- Tolstoy, L. (N.)** Anna Karenina. *London*. 1928. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Tolstoy, L. (N.)** . Cossacks—and other tales of the Caucasus—
(World Classics' series). Tr. by Louise and
Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series).
London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-
Frederick .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*
don. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.
London. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*
don. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—
& [1930].
- others** ..
- Walpole, Hugh..** All Souls' Night—a book of stories. *London*.
1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Second omnibus book—see—G. 10.—under—
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,
Aubrey.

Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—
Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

Barton,
Margaret
&
Sitwell, Osbert
(Ed.) ..
Victoriana—a symposium of Victorian wisdom.
Ill. London. 1931.

Cheney, L. J.
(Ed.) ..
World of man—prose passages—chiefly from the
works of the great historians classical and
English. Cambridge. 1933.

Craik, Henry
(Ed.) ..
English prose—selections with critical...and ge-
neral introductions to each period. London.
1920-28. In 5 Vols.

Cont:—

Vol. I—14th to 16th Century.

Vol. II—16th Century to the Restoration.

Vol. III—17th Century.

Vol. IV—18th Century.

Vol. V—19th Century.

Drinkwater, John
&
others ..
Essays of the year—(1929-1930). London.
(1930).

Contents:—

(1) Grand manner: thoughts upon "A
tale of two cities," by J. Drink-
water.

(2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(*contd.*)

- Drinkwater, John** (3) Biography for beginners. by E. C. Bentley.
&
others .. (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc.
- Sitwell, Osbert** . See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark** Oxford book of American prose. *New York.*
 (*Ed.*) .. 1932.

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,**
 (Countess of
 Oxford and)
 Margot .. Lay Sermons. Ill. *London.* (1927).
- Beerbohm, Max** . And even now—essays. *London.* 1924.
 Contents:—
 (1) Books within books.
 (2) On speaking French.
 (3) Laughter, etc.
- Do.** .. Christmas garland. *London.* 1926.
- Do.** .. More—essays on different topics—(Binder's title reads as—"Works of Max Beerbohm"). *London.* (1922).
 Contents:—
 (1) Some words on Royalty.
 (2) Sign-Boards.
 (3) Fashion and her bicycle.
 (4) Case of Prometheus, etc.
- Do.** .. Works of Max Beerbohm—with a bibliography by John Lane. 5th ed. *London.* 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
- Do.** .. Yet again. *London.* 1928.
- Bunyan, John** .. Pilgrim's progress—with biographical introduction and new index. Ill. *London.* 1926. 2nd cy.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Eagle, Solomon** Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.
 (Pseud. of **Arturo Waugh**) . .
Do. . . Essays at large. *London*. N. D.—[1922].
- Foster, John** . . Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].
- Gosse, Edmund** . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).
 Contents:—
 (1) George Eliot.
 (2) Henry James.
 (3) Samuel Butler.
 (4) Note on Congreve.
 (5) Malherbe and the Classical Reaction.
 (6) Foundation of the French Academy.
 (7) Rousseau in England in the Nineteenth Century.
 (8) Two French critics—Emile Faguet—Remy de Gourmont.
 (9) Writings of M. Clemenceau.
 (10) Visit to the friends of Ibsen, etc.
- Greenwood, James** Confessions of an Etonian. *London*. 1846.
- Huxley, Aldous** . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.
 Contents:—
 (1) Centenaries.
 (2) Subject-matter of poetry.
 (3) Modern folk poetry.
 (4) Bibliophily.
 (5) The author of 'Eminent Victorians.'
 (6) Edward Thomas.
 (7) A Wordsworth anthology.
 (8) Verhæren.
 (9) Ben Jonson.
 (10) Chaucer, etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Huxley, Aldous .** Proper studies—(Phoenix Library series). *London.* (1929).
- Johnson, Lionel.** Post Liminium—essays and critical papers. *Ed.* by Thomas Whitemore. *London.* 1912.
Contents:—
 (1) Fools of Shakespeare.
 (2) 'Hardness' of Dante.
 (3) Poets of the Nineteenth Century.
 (4) Mr. Hardy's later prose and verse.
 (5) Poetry and patriotism in Ireland.
 (6) Strain of Mysticism in the English.
- Do. . .** Reviews and critical papers. *Ed.* by R. Shafer. *London.* [1921].
Contents:—
 (1) R. Kipling: 'Light that failed.'
 (2) R. Kipling: 'Barrack-room ballads.'
 (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
 (4) George Meredith: 'One of our conquerors'.
 (5) Richard le Gallienne: 'Religion of a literary man,' etc.
- Leacock, Stephen.** Winnowed wisdom. *London.* 1926.
Contents:—
 (1) Outline of Shakespeare.
 (2) Outline of evolution.
 (3) Outline of recent advances in science.
 (4) The next war.
 (5) Old proverbs made new, etc.
- Lynd, Robert . .** If the Germans conquered England—and other essays. *London.* [1917].
- McFee, William . .** Letters from an ocean tramp—(Cassell's Pocket Library series). *London.* [1928].
- Mathers, E. P.** Book of the thousand nights and one night—rendered from the literal and complete version of Dr. J. C. Mardrus—and collated with other sources. Ill. *London.* (c. 1929). In 8 Vols.
(Tr.)

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

Meynell, Alice . . Essays—(Essays of Today and Yesterday series). *London*. [1928].

Cont.:—

- (1) Six mediæval women.
- (2) Mrs. Johnson.
- (3) Jane Austen.
- (4) Charlotte and Emily Bronte.
- (5) Women of R. L. Stevenson, etc.

Do. . . Second person singular—and other essays. *London*. 1922.

Cont.:—

- (1) Classic novelist.
- (2) Poetry and childhood.
- (3) George Meredith.
- (4) Pessimism in fiction, etc.

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- (4) *King Henry V.*
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- (2) *As you like it.*
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